

## GRASSROOTS 2020-21

For the session of 2020-21, Grassroots, the Western Music Society, recommenced its euphonious journey under the guidance of ECA Convener, Dr. Archna Gaur. The term began with the election of the society's President- Sarthak Pradhan and Vice President- Rahul Bhandari. Working under their leadership, the members- Shravani Upadhyay, Shreya Adhikari, Hitesh Taneja, Stanzin Thinlens, Uday Marwah, Arjun Rawat, Kanika Bhoj, Vasudha Barthwal, Yash Raj Singh, Arjun Goswami, Gouripriya S Menon, Joel Dias, Ashutosh Kumar Rai and Sveta Raman- regularly conducted online practice sessions to rehearse and enhance their vocal artistry.

The society organized its annual MUSIC FIESTA'21 on 24<sup>th</sup> April, 2021. The events for the year were: *FORTE*- the Western Solo Singing Competition and *GLISSANDO*- the Western Solo Instrumental Competition. Singer/songwriter and vocalist- Aronjoy Das, judged for Forte. And multi-instrumentalist Yash Garg judged for Glissando.

While students from across the university participated in the above-noted contests, members of Grassroots also got a chance to perform in other colleges. Notably, Arjun Goswami secured the 2<sup>nd</sup> position in Western Solo Instrumental Competition of Daulat Ram College, Vasudha Barthwal was selected in the top 10 at Dyal Singh College's Western Solo Singing Competition and Stanzin Thinlens won the Western Solo Singing Competition of Maitreyi College.



### 2. Dynamics

List of dynamic markings. The markings indicate the relative variation in loudness and do not refer to specific volume levels. Contrary to other Italian markings, dynamic markings are usually written below the staff or centered between the two staves in the grand staff.

Term	Symbol	Meaning
<i>pianississimo</i>	<i>pppp</i>	as soft as possible
<i>pianissimo</i>	<i>pp</i>	very soft
<i>piano</i>	<i>p</i>	soft
<i>mezzo piano</i>	<i>mp</i>	moderately soft
<i>mezzo forte</i>	<i>mf</i>	moderately loud
<i>forte</i>	<i>f</i>	loud
<i>fortissimo</i>	<i>ff</i>	very loud
<i>fortississimo</i>	<i>ffff</i>	as loud as possible

**Dynamic changes**  
List of dynamic changes. The hairpins (≡) are used for dynamic changes over just a few bars, while *cresc.* and *dim.* are used for changes over a longer period. Word

